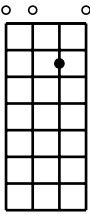
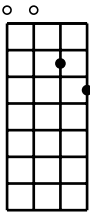
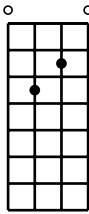
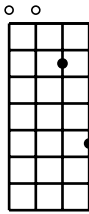
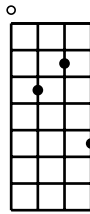
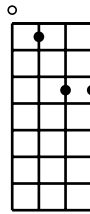
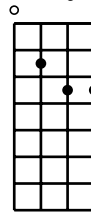
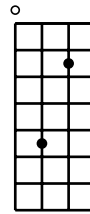
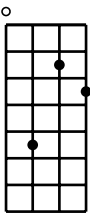
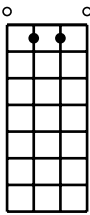
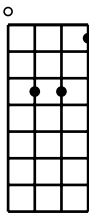
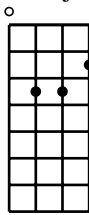
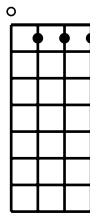
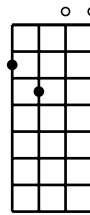
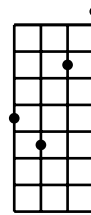
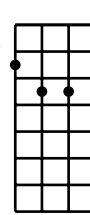
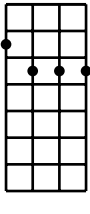
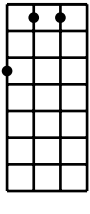
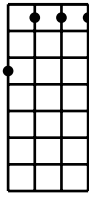
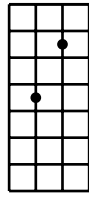
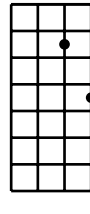
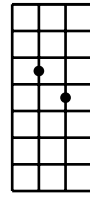
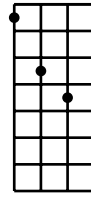
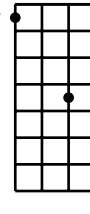
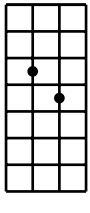
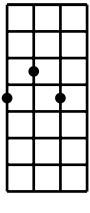
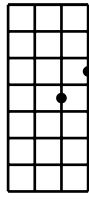
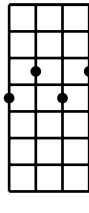
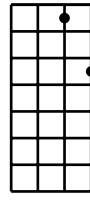
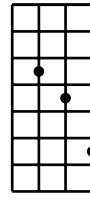
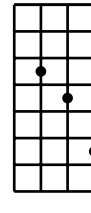
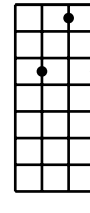
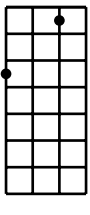
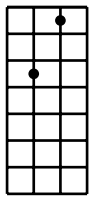
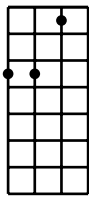
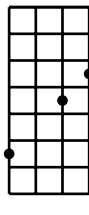
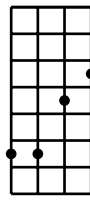
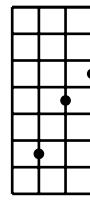
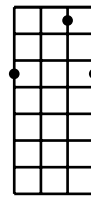
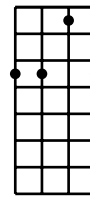
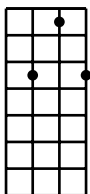
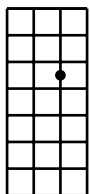
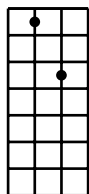
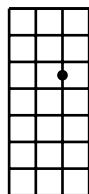
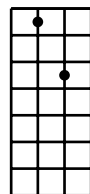
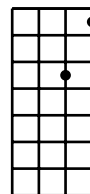
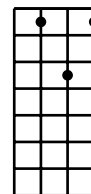
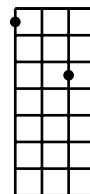
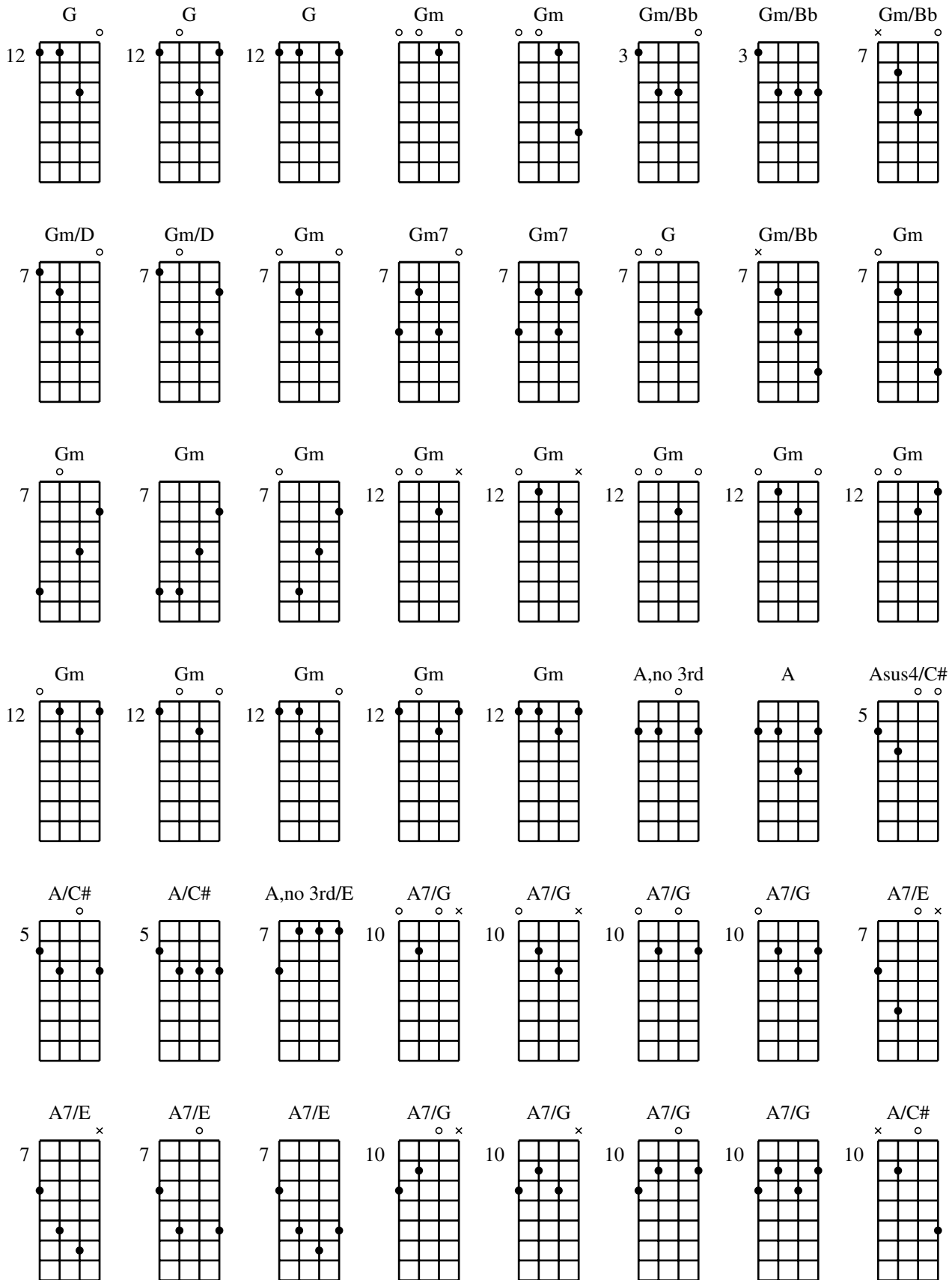


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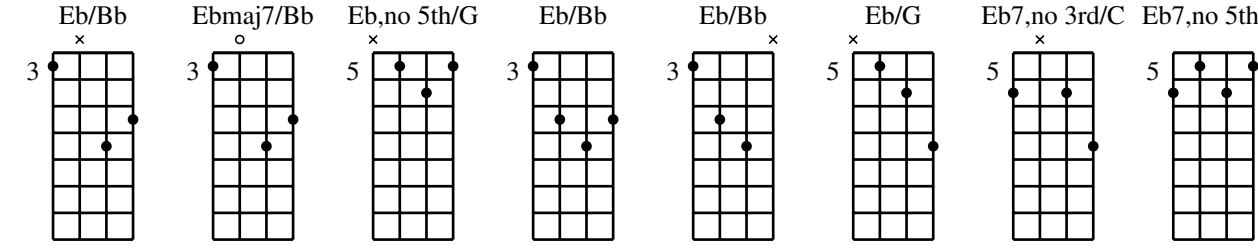
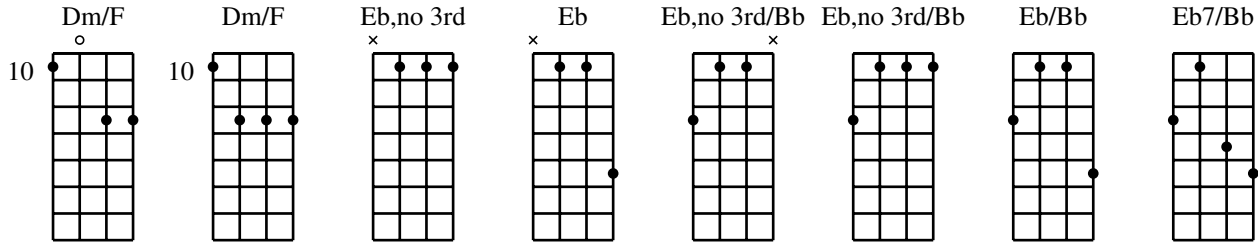
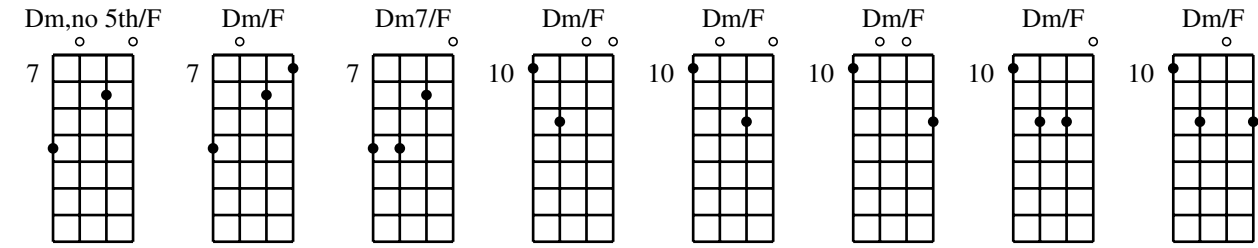
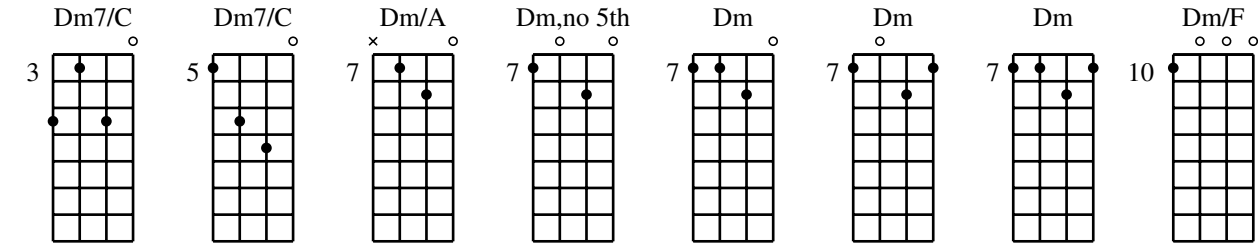
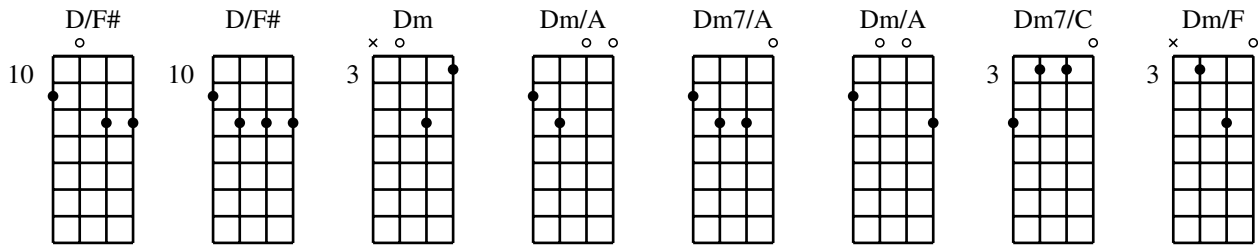
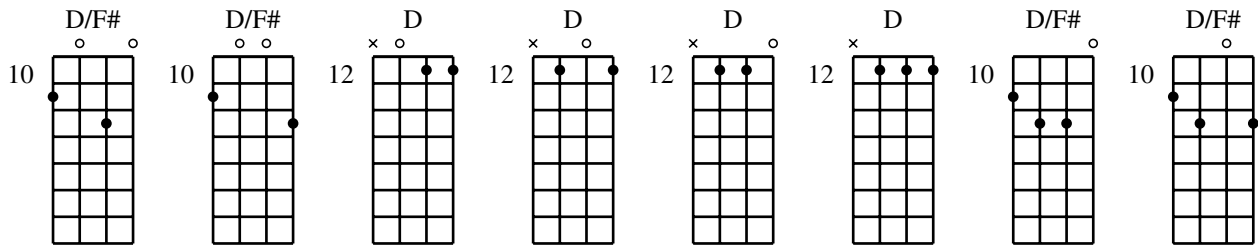
For instruments tuned G,DAd
Version 2.5, by Han Speek - Mar 26, 2000



B/D# 7 x	B/D# 7	B/F# 7	Bm7/A o o	Bm/D x o	Bm7/A o	Bm7/A o	Bm7 3 o o
Bm7 3 o o	Bm,no 5th o o	Bm o	Bm o	Bm 3 o	Bm 3	Bm7 3	Bm7/D 7 o o
Bm/D 7 x	Bm 7 x o	Bm/D 7 o	Bm/D 7	Bm 7 x	Bm7/F# 7 o o	Bm7/F# 7 o	C,no 3rd 3 x
C 3	C,no 3rd 3 x	C,no 3rd 3	C 5 x	C 5 x	C 5	C/E x	C/E x
C/G o x	C/G o	C/G o	C,no 5th o	C o	C/E 7 x	C/E 7	C/G 10
C 12 o x	C9 12 o o	Cm/E x	Cm/G o x	Cm/G o	Cm/G o	Cm,no 5th o	Cm,no 5th x

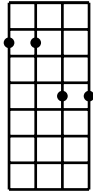
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C#	C#,no 5th	C#/F ^x	C#/F	C#m ^x	C#m	D	D/A
D7/A	D/A	Dsus4/A	D/A	Dsus4/A	D, no 3rd	D	D/F#
D,no 3rd	D,no 3rd	D	D,no 5th	Dsus4	D	Dsus4	D,no 3rd
D	D,no 3rd	D ^x	D,no 5th	D	D,no 3rd	D	D
Dmaj9	Dmaj9	Dmaj9	D/F#	D	D	D	D/F#



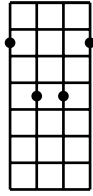
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Eb7,no 5th 7	Eb 7	Eb7 7	Ebmaj7,no 5t 10	Eb7,no 5th/C 10	Ebmaj7,no 5t 10	Eb,no 5th/G 10	Eb7,no 5th/G 10
Ebmaj7,no 5t 10	Eb7/G 10	Eb,no 3rd 12	Eb/G 12	Eb7/G 10	Ebmaj7/G 12	Eb/G 12	Eb/G 12
Eb/G 12	Ebm 3	Ebm/Bb 3	Ebm7/Bb 3	Ebm/Bb 3	Ebm,no 5th/F 3	Ebm/Bb 3	Ebm/Bb 3
Ebm/F# 3	Ebm7,no 5th/ 3	Ebm7/C# 3	Ebm 3	Ebm 7	Ebm 7	Ebm7,no 5th 7	Ebm 7
Ebm7 7	Ebm7,no 5th/ 7	Ebm,no 5th/F 7	Ebm7,no 5th/ 7	Ebm7/F# 10	Ebm/F# 10	Ebm7/F# 10	Ebm,no 5th/F 10

Ebm/F# x 10	Ebm/F# 10	E/B	E/G#	E,no 3rd x 7	E7,no 3rd o 7	E,no 3rd 7	E x 7
E7 o 7	E7 o 7	E7 o 7	E 7	Em7/G o o 7	Em7/G o o 7	Em/G o 7	Em/G o 7
Em/B 7	Em7/G o o 5	Em/G o 5	Em7/D o 5	Em7/D o 5	Em/G o 7	Em x 7	Em7 o o 7
Em7 o 7	Em7 o 7	Em 7	F/A 7	F x 3	F/C o 3	F/C 3	F 5
Dm7/F 7	F o 10	F,no 3rd 7	F 10	Fm 5	Fm 10	F#,no 5th 7	F#/A# 7
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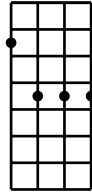
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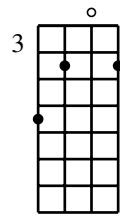
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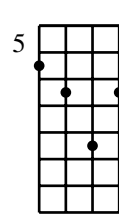
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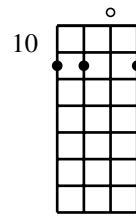
F#m/C#



F#m/C#



F#m



F#m

